

TINGIDOR PARA MADEIRA



ATENÇÃO:

As cores a seguir são apenas simulações digitais das cores reais do produto aplicado. Como cada dispositivo possui uma configuração de matiz, brilho e contraste particular, estas cores variam de um para outro, logo, devem ser consideradas representações aproximadas dos tons disponíveis no produto e não correspondências reais.



pg. 4:
Ipê



pg. 12:
Mogno Avermelhado



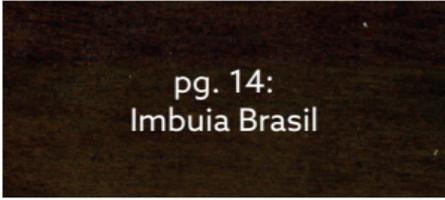
pg. 5
Imbuia



pg. 13:
Vinho



pg. 6:
Nogueira



pg. 14:
Imbuia Brasil



pg. 7:
Mel



pg. 15:
Preto



pg. 8:
Castanho



pg. 9:
Mogno Natural



pg. 10:
Tabaco



pg. 11:
Mogno Inglês



Ipê

A close-up photograph of a dark brown wood surface, showing a prominent, wavy grain pattern. The wood has a rich, dark brown color with lighter, wavy lines running across it. In the center of the image, the word "Imbuia" is written in a clean, white, sans-serif font. There is a small, light-colored mark or imperfection on the wood surface to the right of the text.

Imbuia

Nogueira

Mel

The image shows a close-up, vertical view of a dark brown wood surface. The wood grain is prominent, with fine, wavy lines running diagonally from the top-left to the bottom-right. The color is a rich, dark chocolate brown with subtle variations in tone and texture, including some lighter and darker streaks. The lighting is even, highlighting the natural grain of the wood.

Castanho

The image shows a close-up, vertical view of a dark brown wood surface. The wood grain is prominent, with dark, wavy lines running diagonally across the frame. The color is a rich, deep brown with some lighter and darker variations, giving it a natural, organic appearance. The texture is smooth but shows the characteristic grain of the wood.

Mogno Natural

Tabaco

Mogno Inglês

Mogno Avermelhado

Vinho

Imbuia Brasil

Preto