

TINGIDOR PARA MADEIRA

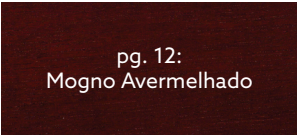


ATENÇÃO:

As cores a seguir são apenas simulações digitais das cores reais do produto aplicado. Como cada dispositivo possui uma configuração de matiz, brilho e contraste particular, estas cores variam de um para outro, logo, devem ser consideradas representações aproximadas dos tons disponíveis no produto e não correspondências reais.



pg. 4:
Ipê



pg. 12:
Mogno Avermelhado



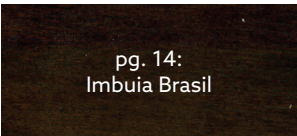
pg. 5
Imbuia



pg. 13:
Vinho



pg. 6:
Nogueira




pg. 14:
Imbuia Brasil




pg. 7:
Mel



pg. 15:
Preto



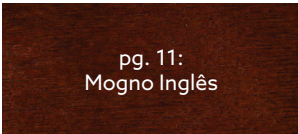
pg. 8:
Castanho



pg. 9:
Mogno Natural



pg. 10:
Tabaco



pg. 11:
Mogno Inglês



Ipê

A close-up photograph of a dark brown wood surface, showing a prominent, wavy grain pattern. The wood has a rich, dark brown color with lighter, wavy lines running across it. In the center of the image, the word "Imbuia" is written in a clean, white, sans-serif font. There is a small, light-colored mark or imperfection on the wood surface to the right of the text.

Imbuia

Nogueira

Mel

The image shows a close-up, vertical view of a dark brown wood surface. The wood grain is prominent, with fine, wavy lines running diagonally from the top-left towards the bottom-right. The color is a rich, dark chocolate brown with subtle variations in tone and texture across the surface. The lighting is even, highlighting the natural grain patterns.

Castanho

The image shows a close-up, vertical view of a dark brown wood surface. The wood grain is prominent, with dark, wavy lines running diagonally across the frame. The color is a rich, deep brown with some lighter and darker variations, giving it a natural, organic appearance. The texture is smooth but shows the characteristic grain of the wood.

Mogno Natural

Tabaco

Mogno Inglês

Mogno Avermelhado

Vinho

Imbuia Brasil

Preto